

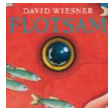

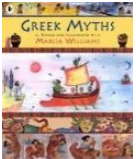

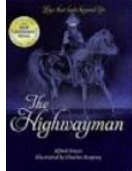

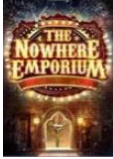
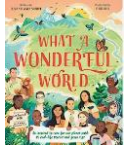


John Shelton Primary School - Long Term English Overview



Year 5	Autumn				Spring				Summer			
Core Text/Theme:	Contemporary fiction Dragon Mountain by Katie and Kevin Tsang 	Visual Literacy Eleven 	Picture book Flotsam by David Weisner 	Poetry Stream School Literacy Shed 	Traditional Tales Greek Myths 	Non-fiction Mythologica 	Classical Poetry The Highwayman 	Non-fiction Website/Travel brochure The Alps	Contemporary fiction Eye of the Wolf by Daniel Pennac 	Contemporary Fiction The Nowhere Emporium by Ross Mackenzie 	Non-fiction What a Wonderful World 	Poetry forms – Haikus Writing poetry Write a Haiku and poem performance. 1 week
Narrative Writing outcome:	Narrative Writing to recount To write a recount of the journey – 1 st person perspective 3 weeks		Setting description Writing to describe To write a description of under the sea 2 weeks	To write a poem with personification based on the ocean 2 weeks	Narrative Writing to narrate To write a myth which contains a mythical creature. 3 weeks		Narrative poem Writing to narrate To write a narrative poem based on the text. 2 weeks		Narrative Writing to describe To write an alternative 'flashback scene' for The Eye of the Wolf. 3 weeks	Narrative Writing to entertain To write a story based on the text 3 weeks		
Non-narrative Writing Outcome:	Information Text Writing to inform Write a non-fiction text about the 4 dragons from the story 2 weeks	Lost in Space: A Transmission of Hope Writing to recount To write, perform and record a transmission home Oracy outcome – To perform the transmission. 3 weeks	Persuasion Writing to persuade To persuade people to buy the camera in the book 2 weeks			Non-chronological Report Writing to inform Write fact-files about Greek Gods, monsters and mortals 2 weeks		Persuasion Writing to persuade To create a travel brochure/online website for The Alps 2 weeks		Information Text Writing to inform To write a description of the machine 2 weeks	Non-chronological report (double page spread) Writing to inform To write a report about deserts. Oracy outcome – To film in the style of a Blue Planet Documentary 3 weeks	
Focus:	Introduction to: Use relative clauses beginning with a relative pronoun Use adverbs to indicate degrees of possibility Use modal verbs to indicate degrees of possibility Use devices to build cohesion within a paragraph Link ideas across paragraphs using adverbials of time, place and number or tense choices. Use brackets, dashes or commas to indicate parenthesis Use of commas to clarify meaning or avoid ambiguity				Consolidation of: Use relative clauses beginning with a relative pronoun Use adverbs to indicate degrees of possibility Use modal verbs to indicate degrees of possibility Use devices to build cohesion within a paragraph Link ideas across paragraphs using adverbials of time, place and number or tense choices. Use brackets, dashes or commas to indicate parenthesis Use of commas to clarify meaning or avoid ambiguity				Application of: Use relative clauses beginning with a relative pronoun Use adverbs to indicate degrees of possibility Use modal verbs to indicate degrees of possibility Use devices to build cohesion within a paragraph Link ideas across paragraphs using adverbials of time, place and number or tense choices. Use brackets, dashes or commas to indicate parenthesis Use of commas to clarify meaning or avoid ambiguity			