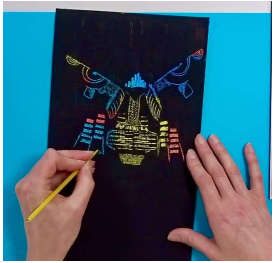


Year 4 Knowledge

Organiser –

Drawing: Power Prints



Block Printing

Draw your design on the polystyrene block, pressing in with the pencil.

Don't press too hard!

Apply ink or pain to the block. Press the block ink-side down to print it.

Henri Matisse

. Painted with bold shapes and colours in the 'Fauvist' style.

. Made paper cut-outs when he could no longer stand up to paint.

. He called his collage style 'Painting with scissors'.



Key Vocabulary:

Collaborate – Work in a group to create a shared artwork

Collage – Cutting, arranging and sticking materials like paper, fabric etc to a background

Composition – Putting different elements together in a pleasing way

Engraving – Lines cut into a hard surface which is covered in ink and printed

Printing technique – Creating prints in different ways e.g. monoprint, block print

Proportion – How big one element of an artwork appears compared to the whole thing

Shading – Drawn marks to illustrate degrees of light and dark

Tone – How light or dark something is

Wax-resist – Using wax to stop another material, like paint, from sticking permanently to a surface

Artists:

Georges Seurat

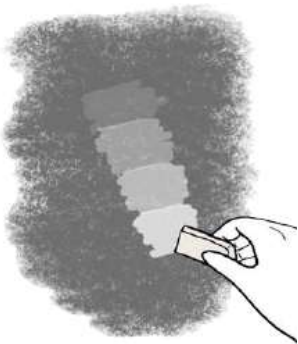
Ed Ruscha

Fernando Botero

Alberto Giacometti

Henry Moore

Mark making with charcoal



- . Use the tip of the charcoal for sharp lines
- . Blend light and dark areas to create tone.
- . Use a rubber to draw light tones.

Proportion



- . Use the relative size and shape of objects to help draw them in proportion.
- . Artists use proportion to help make drawings look realistic.
- . Artists can exaggerate proportion to draw attention to one aspect of an artwork.