

Year 5 Knowledge
Organiser – Sculpture
and 3D: Interactive
installation



Cai Guo-Qiang

Guo-Qiang was born in 1957 in the Fujian Province, China. He grew up during China's Cultural Revolution, when explosions were part of everyday life. Guo-Qiang took part in demonstrations against political changes. He creates sculpture, drawings installations and performance work. His art explores culture, politics and science and sometimes features explosions.



Key Vocabulary:

Atmosphere - The mood of an artwork, for example, mysterious or joyful.

Concept - The idea behind an artwork.

Location - The place where an artwork is displayed.

Performance Art - Artwork that is an event rather than an object.

Scale - The size of an artwork.

Viewer - The people who look at, or visit, your installation.

Installation art

Three dimensional art that aims to transform a particular place.



'Support - Save Venice from drowning' by Lorenzo Quinn. © Frans Sellies Photography. All rights reserved 2022 / Bridgeman Images.



Often large in scale.

Location is important.

Often made using everyday objects in new ways.

Can be interactive.

