

Coventry Music - School Music Development Plan Summary:

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	Sept 2025
Date this summary will be reviewed	Sept 2026
Name of the school music lead	Katie Grimmer
Name of school leadership team member with responsibility for music (if different)	Janine Storer
Name of local music hub	Heart of England Music Hub
Name of other music education organisation(s) (if partnership in place)	Coventry Music

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

In Key Stages One and Two, pupils have one hour per week timetabled for a Music lesson. The curriculum is informed by the model music curriculum.

[John Shelton Music Overview .docx](#)

Our music curriculum is designed to be accessible and supportive for all.

[Music for All.docx](#)

Summary:

EYFS – music is interwoven into whole day routine through songs for tidying up, activities, nursery rhymes, stories and soundscapes.

The curriculum is delivered in Years 2-5 by a music specialist, using resources from Withers Music. Year 1 and Year 6 also have access to these resources.

Year 1- Using set resources, children will listen, find the pulse, sing, engage with physical music and begin to conduct using tuned and untuned classroom instruments.

Year 2- Children will learn how to compose graphic scores and soundscapes. Singing and appraising is taught through sea shanties, Great Fire of London and Space. Playing tuned and untuned classroom instruments will continue to be developed. Lin Manuel Miranda is the focus composer.

Year 3- Children will begin to look at music elements such as dynamics, pitch and tempo. Children will develop their rhythmic skills using rhythm grids. Children engage with composers who create music for a variety of media (Stephen Price for Frozen World).

Year 4- Children will develop their knowledge of orchestra families to use as a model for independent work. Children will be able to discuss the differences between types of instruments and their timbre and resonance. John Williams is the focus composer. During the Summer term, each child will learn the ukulele.

Year 5- Children will use music technology (Garage Band) to compose pieces inspired by their focus composer, Hans Zimmer. They will discuss, play and perform percussion instruments with the use of layering and polyrhythms. Children will study modern and young songwriters to inspire their own songwriting with original lyrics and melodies supported knowledge of chords developed on the ukulele.

Year 6- Using set resources, children will study western music notation in preparation for secondary school. They also use music technology to compose pieces for an animated short film (The Blue Umbrella). The focus composer is Mozart who the children will study with regards to background and history.

Progression is measured in increased ability and confidence when playing, singing, composing and performing to ensure that children are ready for year 7 at secondary school and on the pathway to music qualifications.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Year groups 2-6 take part in a weekly singing assembly.

There is a free to attend Singing and Drama group available for Years 3-6 (1 hour per week) who put on termly performances. Pupils can register their interest with the school office.

Year 6 summer production which encompasses all areas of performing arts and digital music.

EYFS nativity, Year 1 and 2 Christmas Play and Key Stage Two Christmas carols at the Church

Individual piano lessons provided through the Pupil Premium budget

Rock Steady ensemble group

Rehearsals for the above take place in designated areas and children have the opportunity to practise on stage.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing and Drama group have the opportunity to perform at the Young Voices concert. This is subsidised for the children and families can purchase tickets through the school.

In the Autumn term, KS1 visit to Warwick Arts to watch a pantomime; this trip is subsidised.

In the future

This is about what the school is planning for subsequent years.

KS2 children to have the opportunity to be an audience member for an outside performance or a visiting production.

Singing and Drama group to extend their performances into the local community.

Links to be made with local secondary schools to watch their productions.

Build upon previous visiting workshops (Indian Drummers) for children to experience live music.